

# SHANIA EXPERIENCE

## 6 – PIECE TECH RIDER:

MINIMUM STAGE SIZE REQUIRED: 16' X 16'

- ❖ ALL TECHNICIANS AND STAGE HANDS
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.
- ❖ **RE-ENFORCED RISERS:** (OPTIONAL)
  - ONE 4 X 8 RISER FOR THE BASS PLAYER
  - ONE 4 X 8 RISER FOR THE 2<sup>ND</sup> KEYBOARDIST
  - TWO, 4' X 8' RISERS FOR THE DRUM KIT

### ALL CLIPS, BOOMS AND STANDS

### LIGHTING REQUIREMENTS:

- ❖ 24 PAR 64'S OR HOUSE HANG
- ❖ 1 HAZER MACHINE
- ❖ 1 FOLLOW SPOT (OPTIONAL)
- ❖ 12 PAR 64'S FOR BACK LIGHT (OPTIONAL)
- ❖ 6 MOVING INTELLIGENT LIGHTS (OPTIONAL)

### MONITORS (6 MIXES - 7 WEDGES):

- (1) LEAD VOCAL (2 FRONT WEDGES)
- (2) 1 KEYS/ VOCAL (1 WEDGE)
- (3) 1 FIDDLE WEDGE (1 WEDGE)
- (4) 1 DRUM WEDGE (1 WEDGE)
- (5) 1 BASS/ VOCAL WEDGE (1 WEDGE)
- (6) 1 GUITAR/VOCAL WEDGE (1 WEDGE)

### VOCAL MICS: (4)

- 1 UHF WIRELESS MICS FOR LEAD VOCALIST
- 3 WIRED BETA 58'S (KEYS, BASS & GUITAR VOCALS)

### INSTRUMENT MICS: (1)

- 1 PENCIL MIC FOR FIDDLE

### V-DRUM KIT:

- 8 LINES

### DI BOXES (8):

- BASS (1) DI
- KEYS (2) DI'S
- FIDDLE (1) DI
- DRUMS (2) DI
- GUITAR (2) ACOUSTIC & ELECTRIC

### FRONT END SOUND:

- ❖ MIN 24 CHANNEL SOUND CONSOLE
- ❖ SUFFICIENT FRONT OF HOUSE SOUND FOR VENUE
- ❖ EFFECTS RACK WITH QUALITY REVERB

## STAGE PLOT

### FIDDLE MIX 3

- 1 DI
- 1 MONITOR WEDGE
- RISER (4FT X 8FT X 1FT. HIGH)
- 1 PENCIL MIC

### V-DRUMS MIX 4

- 1 MONITOR (ON DRUMMERS LEFT)
- RISER (8FT X 8FT X 2 FT. HIGH)
- 2 DI'S FOR PLAYBACK
- 1 AC DROP
- 8 LINES FOR V-DRUM KIT

### BASS MIX 5

- 1 VOCAL MIC
- 1 D.I.
- 1 MONITOR WEDGE
- RISER (4FT X 8FT X 1 FT. HIGH)
- 1 AC DROP

### KEYS/ VOCAL/ ACOUSTIC MIX 2

- 1 VOCAL MIC - W/ BOOM
- 2 – DI'S FOR 2 KEYBOARDS
- 1 MONITOR WEDGE
- 1 AC DROP

### LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 2 FRONT WEDGES

### GUITAR/ VOCAL MIX 6

- 1 VOCAL MIC - W/ BOOM
- 1 MONITOR WEDGE
- 2 DI'S FOR POD/ ACOUSTIC
- 1 AC DROP

FRONT OF STAGE